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Ian Threlfall

Freelance Sound Engineer

CV

Contact

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 Website

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Education

Institute	Qualification	Grade	Date(s)
LIPA	BA (Hons) Sound Technology	First Class Hons	2005 - 2008
MANCAT College	BTEC ND Music Technology	DDD (Distinction)	2003 - 2005

Roles

I can work in any of the following roles of a sound engineer:

Production Engineer, Comms Engineer, Systems Engineer, FOH Engineer, Monitor Engineer, Stage / Patch Engineer, RF Engineer, Playback Programmer

Clients

A selection of clients I have worked for in the past:

- Sports Technology
- Autograph Sound Recording
- Delta Sound
- Capital Sound
- Sterling Event Group
- Max Wifi
- RG Jones Sound Recording
- Wimbledon: The Championships
- Jeff Waynes War Of The World
- CSE Forces Entertainment
- Ghost The Musical (UK / Worldwide)
- Mama Mia (UK / Worldwide)
- Dirty Dancing The Musical (UK)

Highlighted Project History

Project	Role	Overview	Date(s)
Glasgow Commonwealth 2014	HOD	Will be looking after a team of engineers working on an area of the Games.	2014
Sochi 2014	Audio Network Engineer	Was in charge of setting up and providing support for a system of BSS Soundweb devices used to send and process audio around the various sites for the games	2014
Wimbledon – The Championships	Comms Engineer	Leader of a team installing Riedel Artist comms equipment as part of the Wimbledon Tennis Championships. Connecting Hawkeye, Broadcast and IBM as well as club services.	2012 - 2014
CSE Forces Entertainment Shows	FOH, Mons / PM	CSE Entertaining The Troops shows worldwide. Tours include Afghanistan, Falkland Islands, Cyprus, Dubai, Bahrain, Oman and the UK.	2008 - 2014
Ghost The Musical	Production Engineer	Worked on both the London, touring and South Korea version of the show, as a sound production engineer. Task's would involve installing the various show sound systems.	2011 – 2014
Buckingham Palace Coronation Festival Ecobuild	Stage	Part of the team running on stage patching and mic and wedge changes during the show.	2013
Curious Incident Of The Dog In The Night-Time	FOH Engineer	Operated FOH for the main Arena panel discussions.	2013
Dirty Dancing UK Tour	Production Engineer	Part of the team challenged with installing and setting up this west end show and alongside head PE and sound designer. The show won an Oliver Award for “Best Sound Design”	2013
War Of The Worlds European Tour	Production Engineer	Part of the team challenged with moving the show across various venues of the UK, setting up and problem solving key show sound equipment.	2012 - 2013
Viva Forever London	Comms / Orchestral Tech	Worked on TWOTW European Arena tour looking after all orchestral sound on stage. Including mics and additional technology. Additionally installed a Riedel Comms system.	2012 - 2013
London 2012 Closing Ceremony	Production Engineer	Part of the team challenged with installing and setting up this west end show and alongside head PE and sound designer	2012
Mama Mia London / Aarhus	Stage	Part of the team running on stage patching and mic and wedge changes during the show.	2012
	Production Engineer	Working on both international and the London based production of Mama Mia involved in setting up and problem solving key show sound equipment	2012

References

Available on request